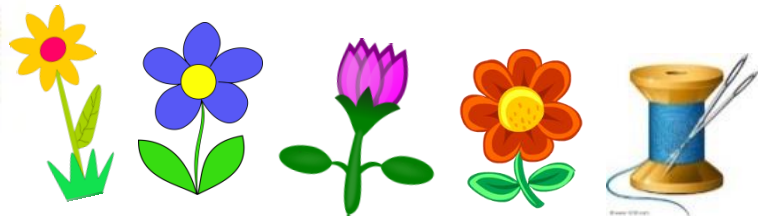




## This Issue

- Mel Beach Workshop.....April 6th
- WQ Officer & Chairman Reports
- Call for Entries
- Neighborly Guild Calendar
- WQ Member Articles



**Next Quarterly Meeting**

**Saturday, May 18, 2019**  
 Westchester Senior Citizens Center  
 8740 Lincoln Blvd. Los Angeles, CA 90045

**Linda Anderson**  
 "Quilt Art of Story Telling - Layer by Layer"  
 Presentation and Trunk Show

## Up Coming Workshops & More



- Mel Beach's "Modern Mandala" class is April 6<sup>th</sup>, spaces are still available.
- Registration forms for any class can be downloaded from the Westside Quilters website.
- Saturday, May 18<sup>th</sup> WQ quarterly meeting San Diego quilt artist [Linda Anderson](#) joins us for a presentation and trunk show. You have seen her amazing pictorial quilts at Road to California, Houston and Pacific International Quilt Festival. Learn about her inspiration from travel and her varied techniques. Linda has a truly interesting story!
- Looking for a few volunteers!!! Help run the business side of Westside Quilters, consider becoming a WQ board member. Speak with V.P. Sonja Daniels for details.



# ***PRESIDENT'S MESSAGE***

## **Spring is here!**

So happy to say the birds are singing and the flowers are blooming.

It is a wonderful time of year to create, maybe in the garden or maybe at the machine.

Take a class, research a pattern that has always eluded you.

Take time to be creative, get inspired.

Start a quilting group of your own or join a Westside Quilters group or class.

It is a good time to be together sharing fresh ideas.



Thanks everyone for being so supportive of our Westside Quilters meetings, programs and classes.

Our board works very hard to have quality events and your continuing support is appreciated and essential for our success. Looking forward to seeing everyone at our classes and meetings.

Thanks,  
Roberta Walley  
President Westside Quilters



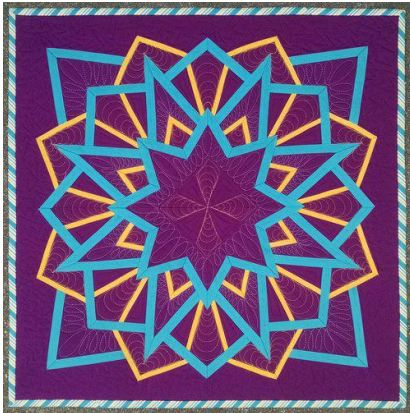
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# WESTSIDE QUILTERS



Westside Quilters presents a workshop with  
Modern quilt artist and teacher

**Mel Beach**

[www.melbeachquilts.com](http://www.melbeachquilts.com)

**“Modern Mandala”**

Saturday, April 6, 2019 9:30 - 3:30

**Westchester Municipal Building,**

7166 W Manchester Ave, Los Angeles, CA 90045.

Southeast corner of Lincoln and Manchester.

**Workshop Fee \$70.00** (early bird registration \$60 Feb 18 through  
March 11) \$85 for Non-Members.

## Modern Mandala

Add some Modern Zen to your quilting and join Mel as she unlocks the secrets to creating your very own modern mandala that will sparkle and shine! Constructing a mod mandala is both meditative and exciting, especially as they begin to take shape and bloom into a starry design! In a 1 day workshop, participants will go through the steps by completing one or more quadrants of the Mod Mandala design. Finished Mod Mandala size will be approximately 21” square.

The **Supply List** is posted on the WQ website Calendar Page at <http://www.westsidequilterslosangeles.org/Calendar.html> Click on the Supply List link on Mel’s workshop listing.

## About Mel:

Mel Beach is a San Jose, California based quilt artist, teacher and lecturer, who breaks away from tradition by adding her own modern, beautifully textured and colorful twists. She loves stretching her creativity through her completion of 60+ quilt challenges at the local and international level. Her quilt challenge entries draw upon her inquisitive nature of asking “What If?” and “Why Not?”, working in a series, comedy improv studies along with her love of nature, photography and sketching.

Many of her challenge quilts have been exhibited locally, juried into national quilt shows and traveling exhibits, published in books/magazines, earned awards/ribbons and selected as Finalists.



Mel is an Aurifil Artisan and a Featured Artist on The Quilt Show with Alex Anderson and Ricky Tims (episode 2112).

**Want to sign up?** Email to [programs@westsidequilterslosangeles.org](mailto:programs@westsidequilterslosangeles.org) or call **Pat Karasick** at 213-494-7586



## Mod Mandalas

Add some Modern Zen to your quilting and join me as I unlock the secrets to creating your very own modern mandala that will sparkle and shine! Constructing a mod mandala is both meditative and exciting, especially as they begin to take shape and bloom into a starry design!

\* In a 1 day workshop, participants will go through the steps by completing one or more quadrants of the Mod Mandala design. Finished Mod Mandala size will be approximately 21" square.



### Supply List:

#### **Fabric:**

- Background Fabric: 3/4 yard (SOLID or SMALL, non-directional print that reads as a solid)
- Wide Bias Strips: 2 matching packages of Wrights .5" SINGLE fold bias tape (4 yards/package, available at most fabric/craft box stores)-Choose a color that contrasts with your background fabric
- Skinny Strips: 1/3 yard (solid or SMALL scale print: strips, dots, plaid/grid all work great, can also be used for binding)—Choose a fabric that contrasts with your background fabric. It may match, complement or contrast with your Wide Strip Bias Tape.

#### **Thread:**

- Clear Monofilament Thread. Recommend Superior Monopoly thread—comes in clear (for light colored bias tape colors/fabrics) and smoke (for darker bias tape colors/fabrics).
- Neutral piecing thread that blends in with your background fabric (Recommend Aurifil 50 weight)

#### **Tools/Notions**

- Clover 1/4" Bias Tape Maker (light green, #6)
- Light box that is at least 10"x12"
- Pins
- Thread Snips and Scissors for Cutting Fabric
- Iron (small travel iron is fine)/Pressing Mat
- Maryellen's Best Press—CLEAR/SCENT-FREE or Starch Spray
- Elmer's "School" Glue (bring either a fine tip applicator if you have one)
- Tape: Blue Painter's Tape and Clear Scotch Tape
- Pencil, pen or small permanent marker
- Rotary Cutting Tools: 6"x24" rotary ruler, 12" square rotary ruler, 18x24 Rotary Mat and Rotary Cutter

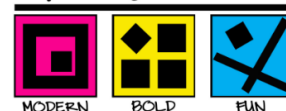
#### **Sewing Machine in good working order with the following accessories:**

- Topstitch or Microtex Machine Needles Size 90
- 1/4" piecing Foot
- Open Toe Embroidery/Applique Foot (for piecing/applique)
- Extension Table
- Knee lift bar if your machine has that feature

More pictures of Mod Mandalas are posted on my website: [melbeachquilts.com](http://melbeachquilts.com)

Questions/concerns? Feel free to contact me at [melbeach@melbeachquilts.com](mailto:melbeach@melbeachquilts.com)

Mel Beach



# PHILANTHROPY

Ladies,

What a lovely surprise we received at our last guild meeting! We were inundated with lots of lovely completed projects. We received an additional:

29 quilts;  
30 receiving blankets; and  
122 hats (over 100 of them made by Toni Glick's sister, Sue Newman. This brings Sue's total hat donation to over 220 -- this calls for a round of applause particularly for a nonmember! Thank you so much!)

It's been a wonderful year of surprises. Thank you to all who took the time make a quilt/receiving blanket and/or hat for our wonderful deserving organizations, A Child's Dream-LA and Upward Bound.

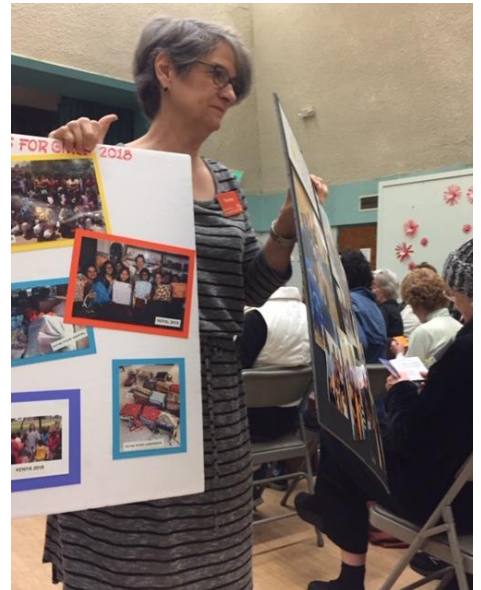
Thank you!

Perla Rothenberg, Lisa Drew, Virginia Marshall  
Philanthropy Co-Chairs

## Showcase Speaker

The showcase speaker at our March quarterly meeting, Roxanna Martell of Days for Girls, opened our eyes and minds to the burden menstruation can be in areas of the world without access to menstruation supplies. How attending and completing high school can be denied to girls when they missed school because they must stay home monthly for the duration of their period.

We take for granted that tampons and sanitary napkins free girls and young women to pursue education.



## Leadership.....

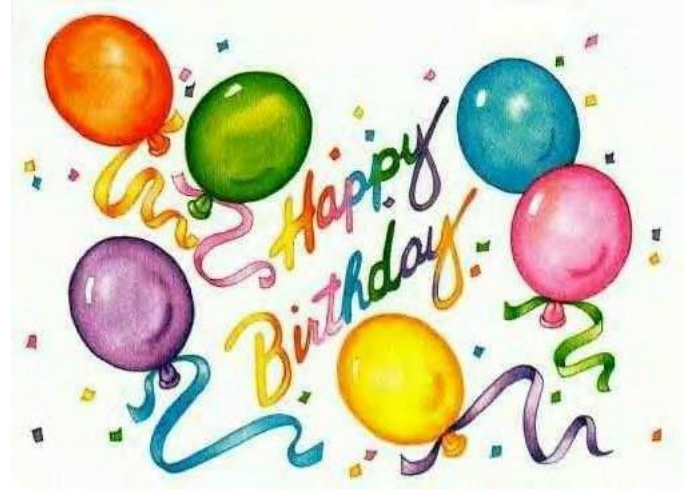
What beautiful weather we've been having. After fire, wind, and rain in such gigantic quantities, it is truly a gift to be in the garden and not chased inside by wind or a drenching downpour. As Southern Californians, we've come to expect moderate weather so it may be a reminder that Mother Nature is still in charge and there are reasons other than perfect.

I'm still working at catching up—you'd think with all the indoor weather we've had that I would be ahead of the game, but alas that is not the case. I'm easily side-tracked I fear.

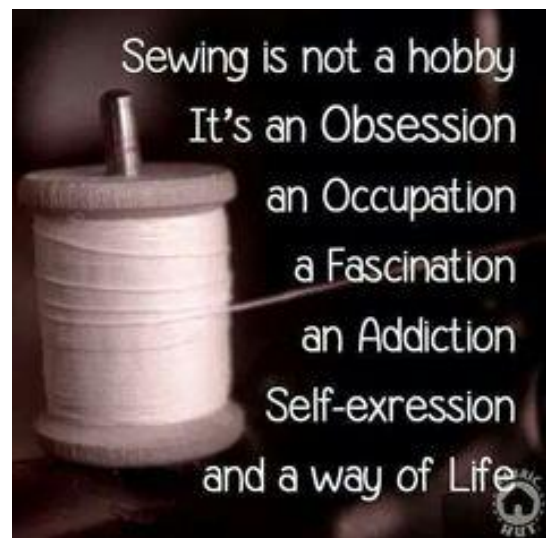
We found a new home at the Westchester Senior Center that is working out very well. It's easy to find (SW corner of Lincoln and Manchester) plus plenty of parking. Australian Jenny Bowker led a two-day workshop there and was guest speaker at our last quarterly meeting. If you weren't there, you missed a truly inspiring presentation. What an artist! Having lived many years in the Middle East with her diplomat husband, she gained a unique insight into the culture and people—many of whom she captured in her amazing quilts. They were, in the true sense of the word, awesome!

We are so fortunate to have such talented teachers who literally come from all over the world to share their expertise with us. If you haven't signed up for one of our upcoming classes, you really should give it a go. I promise you will not be disappointed. Don't be wary that the skill level required may be more than you possess. I sometimes feel like that, but I sign up anyway and come away more than pleased with what I have learned and accomplished. And you know my motto—"Always play with a better golfer." It just has a way of elevating one's game.

Sonja Daniel  
Vice President



Lita Greenberg	April 6
Dorothy Akiyama	April 13
Bobbie Blake	April 15
Ronald C. Tapp	April 22





# TREASURER

Karynn Dittmar, Treasurer

<b>OPENING BALANCE AS OF 6/1/18</b>		<b>9830.61</b>
<b>INCOME</b>		
Membership Dues / Donations	3300.00	
Workshop Fees	5123.00	
Bank Adjustment	0.01	
Guest Fees	40.00	
Fabric Sale Fundraiser	657.50	
Amazon	143.01	
<b>TOTAL INCOME</b>		<b>9263.52</b>
<b>EXPENSES</b>		
Workshop Expense	6908.69	
General Meeting Expense	1790.12	
Charitable Contributions	800.00	
Administrative Expenses	216.39	
SCCQG Insurance	312.00	
Website	220.25	
PO Box Rental	140.00	
Philanthropy / Ed. Expense	200.00	
Printing / Promotion / Admin.	199.71	
Square Up Fees	55.80	
Government Fees	20.00	
<b>TOTAL EXPENSE</b>		<b>10862.96</b>
<b>NET INCOME</b>		<b>-1599.44</b>
<b>CLOSING BALANCE as of 3/30/19</b>		<b>8231.17</b>

## Easy Money for WQ:

We want to remind you that Amazon will pay Westside Quilters 0.5% of purchases as an eligible charitable organization. When you log in to your Amazon account, please select Westside Quilters as your charity in Amazon Smile. If you received an email stating that you need to select a new charity since Westside Quilters had not supplied their bank information update, please check to see if you need to register again. The situation has been resolved.

If you have any problems, please contact Karynn Dittmar, Treasurer.



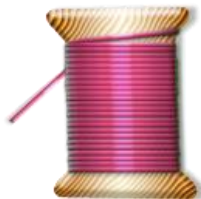
Tax time and the return of a favorite cartoon

## **WEBSITE:**

Photos from the March 8-9 “Shimmering Triangles” workshop with Jenny Bowker have been added to the website on the photos page at [www.westsidequilterslosangeles.org](http://www.westsidequilterslosangeles.org) as well as all the quilts shown by our members at the March 9 Quilters Showcase portion of our program.

**Also a plea from your Website Manager - Please, Please, Please!** If you are going to show a quilt during our Quilters Showcase portion of the Quarterly Meeting, please sign up your piece on the Show and Tell list. Your website manager is not a mind reader. We need your name, the name of the quilt and a short description of your quilt so that it can be properly identified on the Quilters Showcase page of the website. This includes philanthropy quilts you show. It is very difficult after the fact to match up the quilt with the quilter, unless you give us that information. At our last meeting 21 individual quilts were shown, but only 7 could be identified from the list.

Sally Wright, Website Manager



## **WORKSHOP REGISTRATION**

First, please email your intent to attend a workshop to: [Programs@WestsideQuiltersLosAngeles.org](mailto:Programs@WestsideQuiltersLosAngeles.org) at the **WQ website**, choose *Calendar* and scroll down to individual workshops. See the link to the Workshop Registration Form (which you can fill in on-line and then print) and the supply list. **See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form.**

WQ will hold your space at the workshop for 14 days to allow time to mail Registration Form and payment to the WQ post office box. For last-minute registrations, contact the Program Chair ASAP. **Credit cards/debit cards now accepted.** Non-members pay a \$15.00 surcharge. Supply lists for all classes can be found on the Calendar page at [www.WestsideQuiltersLosAngeles.org](http://www.WestsideQuiltersLosAngeles.org). **The class sessions are from 9:30am to 3:30pm.**



## **MEMBERSHIP**

Renewal membership is just around the corner. We will have membership forms at our next General Meeting and hopefully you will all continue to be part of our guild. As you know we continue to have great speakers and workshops and it's always nice to get together with our members and see what everyone is working on.

See you at the May meeting.

Luann Jaffe  
Membership Chairperson



# Calls for Entry

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

Lots of opportunities to show your quilts at International Quilt Festival Houston 2019:

## Quilted Comics & Sci-Fi

Did you grow up watching "Batman," "Superman," or "The Hulk" on TV? How about "Star Trek?" Do you love the recent Wonder Woman, Avengers, and Star Wars movies? Can't wait for the next season of Game of Thrones or Westworld? Have you read all of the Harry Potter and Twilight novels? Are you playing Assassin's Creed or Overwatch on your video game system (or your teenager's!).

Now's your chance to create a quilt that portrays your love of super heroes, villains, fantasy, comic book, or anime characters for a special exhibit that will be on display at the 2019 editions of both the International Quilt Festival and Comicpalooza (one of the country's largest pop culture conventions) in Houston, Texas at the George R. Brown Convention Center.

We are interested in sharing newly made quilts on these subjects and more, with any technique—piecing, appliqué, embroidery, photo transfer, whole cloth and/or manipulated fabric, etc. Let your inner bold heroine or nefarious no-good doer burst out on fabric!

Entry opens January 5, 2019. Entry Deadline April 9, 2019

<http://www.quilts.com/enter-a-quilt.html>

## IN FULL BLOOM

Flowers remain a popular design source and motif in all artistic media, including quilts. This annual exhibit showcases all floral-themed quilts, created in a variety of styles and using a number of techniques. Entry Deadline April 11, 2019. For entry information and entry form <http://www.quilts.com/enter-a-quilt.html>

## HANDS ALL AROUND

*Call Open February 18-April 18, 2019*

Artists from around the world incorporate influences from their own cultures into the design and technique of their quilts. This prestigious, long-running international showcase includes a variety of recent quilts from international artists.

*Rules and online entry form will be available soon.*

## SCHOOLHOUSE QUILTS

*Call open February 1-April 25, 2019*

*The Schoolhouse block has been a favorite of traditional quilters for over a century. Quilt Historian Barbara Brackman mentions the block in her book Clues in the Calico. The first quilt using the block was dated 1890-*

1892. The block was known by several names including Old Kentucky Home and Old Folks Home, until 1929 when Ruth Finley gave the block the endearing name Schoolhouse. For entry information and entry form <http://www.quilts.com/enter-a-quilt.html>

### **THE MATH AND SCIENCE OF QUILTS**

Many people would like to think they won't need it or use the math and science courses required in high school and college, but quilters use both in making quilts. The fibers with which quilters work (the science) make the entire process possible and the quilt useable. Quilters use math to determine the size and shape of the quilt and pieces—squares, rectangles, hexagons, stars, half square triangles, etc.—and the amount of fabric, batting, and thread needed to complete the quilt or to purchase. Entry Deadline April 25, 2019 Rules and online entry form will be available soon.

### **HISTORY AND READING OF QUILTS**

The quilts for this exhibit reflect history and/or reading training. The basic reading books that immediately come to mind for many people are the Dick and Jane series and phonics readers. The Hardy Boys and Nancy Drew Mysteries were once also a staple in local libraries. And their places have since been taken over by contemporary efforts like the Percy Jackson and Harry Potter series. Entry Deadline April 25, 2019

### **LANDSCAPE QUILTS**

*From valleys and volcanoes, and mountains to monuments, landscapes often inspire artists, including many in the quilt world. We invite you to submit your recently made landscape quilts to be featured in this exhibit. Quilts may be traditional or contemporary interpretations of the landscape theme. Entry Deadline April 18, 2019.*

### **TACTILE ARCHITECTURE™ 2019**

Buildings have a long history of inspiring the creative designs of quiltmakers. In the 19th century, American quilters developed classic architectural patterns such as Log Cabin, Schoolhouse, and Brick Wall. This annual juried exhibit challenges quilt makers to create works based on architectural themes and inspirations. This exhibit will premiere at International Quilt Market and Festival October 31-November 3, 2019. We would also like to retain quilts for a possible exhibit at International Quilt Festivals in 2020. Entry Deadline April 19, 2019. For entry information and entry form <http://www.quilts.com/enter-a-quilt.html>

### **FINE CHINA, International Quilt Festival, Houston.**

*Call for entries will open March 4, 2019*

“Good” china was once the top item on every bride-to-be wish list. Autumn, Blue Fluted Half Lace, Wedgwood Jasperware, Wild Strawberry, and Willow Blue are some of the most popular China Patterns. Quilters have long been influenced by the world around them. A well-loved or executed China Pattern is one area of influence found in both pieced and appliquéd quilt designs. Traditional designs such as Broken Dishes, China Plate, and China Aster, also come to mind when discussing China patterns.

Entry opens March 4, 2019. Entry Deadline May 2, 2019

And other calls:

**AQS Quiltweek Grand Rapids, MI.** <http://www.cvent.com/events/2019-aqs-quiltweek-grand-rapids-contest/event-summary-29ce2cf84d8f49359854b3c62d4d24aa.aspx>

Entry Deadline April 5, 2019

The Chase Family Gallery of The Mandell Jewish Community Center will present, A Connecting Threads Quilt Show -**The Immigrant Experience Through the Eyes of Quilters** A juried quilt show, for its summer art exhibition July 7, 2019 – August 30, 2019. Looking for a variety of styles and techniques, that relate to the theme, from traditional to modern, small to large, representational to abstract, projects that are already made, as well as those which will be completed soon, (nothing political, please). For further information and a

submission form please contact Diane Cohen, curator before April 5, 2019 JCCQuiltShow2019@gmail.com (860) 231-0211

**Utah Quilting and Sewing Marketplace Quilt Contest.** <https://www.downunderdiversions.com/quilt-competition.htm> Entry Deadline April 6, 2019

**AQS Fall Paducah,** Paducah, KY. <http://www.cvent.com/events/2019-aqs-quiltweek-fall-paducah-contest/event-summary-e1e0ecd30a93434fb84443f25eee9529.aspx> Entry Deadline May 3, 2019

**Mancuso's Quiltfest Lancaster,** Lancaster PA. <http://www.quiltfest.com/upcoming-shows-and-events/> Entry Deadline April 5, 2019

**Quilting Arts Readers Challenge, Quilting Arts Magazine.** "It's Raining Cats and Dogs"  
<https://www.quiltingcompany.com/cats-and-dogs-reader-challenge/> Entry Deadline May 12, 2019.

Questions? [sally@sallywrightquilts.com](mailto:sally@sallywrightquilts.com)



Sally Wright





## ***Recap of Jenny Bowker's Class***

### **Lots of Shimmer**

Friday, March 8, Jenny Bowker introduced a group of Westside Quilters to a shimmering quilt pattern. Once she unlocked the idea of pairing the fabrics to create half square triangles, the shimmer began to happen, much to the surprise of the participants. The shimmer prompted lots of uh and ahs as everyone's fabrics started combining to create a totally different design.

The second part of the class was after the quarterly meeting at the Senior Center in Westchester allowing the quilters a little more space to view their creations. Jenny also showed a larger style, one block pattern that a few of us started to cut out.

Jenny stayed with Barbara Weigold and Sally Wright. She had a great relaxing time with both quilters. She enjoyed her private tour of Beverly Hills.

Sunday, I picked her up and toured around the area. Jenny loves tiles, so we started out at the Annenberg Beach House in Santa Monica. Only two of the bathrooms were open. Luckily, I had pictures of the tiles in the third bathroom. Julia Morgan designed the tiles in an ombre color way from darker to lighter creating rectangles with square tiles. It was a beautiful sunny day at the beach.

Feeling a little peckish, we drove to Koreatown for lunch at Park's Barbequ . What a lunch we had. Beautiful food cooked for us on the cooktop in the table.



Off to the airport with a brief stop at: the Knitting Tree and the Sewing Lounge. Jenny loves knitting as much as quilting. She promises to be back at Asilomar with the Cairo Tentmakers, so if you want to know more about this process there will be two sessions next year.



Pat Karasick – Demo a thread Catcher





## ***A NEIGHBORLY GUILD CALENDAR***

<b>April 2019</b>	
April 3 Santa Monica Quilt Guild <a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>	<u>Mike McNamara</u>
April 6 <b>Westside Quilters</b> <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>	<u>Mel Beach</u> Workshop: "Modern Mandalas"
April 7 San Fernando Valley Quilt Association <a href="http://www.sfvqa.net">www.sfvqa.net</a>	<u>Judy Gauthier</u> Workshop: Hexagon
April 8 LA Modern Quilt Guild <a href="http://www.lamqg.blogspot.com">www.lamqg.blogspot.com</a>	<u>Meeting</u> - 2 <sup>nd</sup> Monday of the month
April 10 Simi Valley Quilt Guild <a href="http://www.simivalleyquiltguild.org">www.simivalleyquiltguild.org</a>	<u>Helen Young Frost</u> <i>Quilters' Magic Show – Lots of Tricks for Better Quilts</i>
April 10 Glendale Quilt Guild <a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>	<u>Julia Fiske:</u> Program: Dating, Caring For & Appraising Your Quilts
April 17 & 18 South Bay Quilters Guild <a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>	Sandy Sutton Program: Antique Quilts Workshop: Crazy Cushion Session 2 (Becky McDaniel)
April 21 African American Quilters of Los Angeles <a href="http://www.easysit.com/aaqla">www.easysit.com/aaqla</a>	<u>Meeting</u> – third Sunday of the month
<b>May 2019</b>	
May 1 Santa Monica Quilt Guild <a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>	<u>Leora Raikin</u>
May 5 Simi Valley Quilt Guild <a href="http://www.simivalleyquiltguild.org">www.simivalleyquiltguild.org</a>	SVQG Challenge 2019 Reveal
May 8 & 11 Glendale Quilt Guild <a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>	<u>Peggy Martin:</u> Program: Beyond Tradition Workshop: Jelly Roll Jive
May 13 LA Modern Quilt Guild <a href="http://www.lamqg.blogspot.com">www.lamqg.blogspot.com</a>	<u>Meeting</u> - 2 <sup>nd</sup> Monday of the month
May 14 Orange County Quilters Guild <a href="http://www.orangecountyquiltersguild.com">www.orangecountyquiltersguild.com</a>	<u>Allyson D. Allen</u> <i>Program: Traditional Quilting and The Modern Quilt Movement</i>
May 18 <b>Westside Quilters</b> <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>	<u>Linda Anderson</u> Presentation and Trunk Show "
May 19 African American Quilters of Los Angeles <a href="http://www.easysit.com/aaqla">www.easysit.com/aaqla</a>	<u>Meeting</u> 3 <sup>rd</sup> Sunday of every month
May 21 South Bay Quilters Guild <a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>	<u>Karen Kay Buckley,</u> Program: To Border or not to Border, that is the Question Workshop: fiesta Mexico Block Three with Border – Hand Applique



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## ***OUT AND ABOUT***

- ✂ **Southern California Council of Quilt Guilds – Meet the Teachers** April 13, 2019 9am to 2pm  
Carson Convention Center 801 East Carson St. Carson, CA.....
- ✂ **LACMA** “Power of Pattern: Central Asian Ikats from the David and Elizabeth Reisbord Collection” Opening February 3, 2019
- ✂ **’Shifting Tides: convergence in cloth’** Art Quilts from Seven SAQA Pacific Regions Works/San Jose San Jose, CA April 19 – May 5, 2019
- ✂ **Seven Sisters Quilt Show - A Multi-guild Regional Show,**  
Quilts of the Central Coast June 29 & 30, 2019 Alex Madonna Expo Center San Luis Obispo

**See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events.** Go to [www.sccqg.org](http://www.sccqg.org) scroll down to the bottom of the homepage and click on the box “Speakers” and see other SCCQG guilds and speakers into 2019.

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## ***Editor’s Note:***

Patterns, Rhythm and Repetition

A recent class I took was much harder than I expected. It wasn’t about sewing; it was more about what makes good design, embracing all those design buzz words like symmetry, asymmetry, abstract, or figurative. Keep in mind, scale and size, center of interest, color and value once you have your pattern established. The class pushed us to work with geometric shapes to create new original designs, designs you would call abstract. The variety of work in the class was amazing! One person explored DNA structure (her occupation), another Morse code, but most were just abstract. And there is a big difference between just abstract and exciting abstract!

I loved the class, even though it caused me pause! The class was introspective in many ways. I discovered I’m more of an idea or concept first followed by a design rather than start with a basic shape and morph it in to a design. To push us all along, each day we were greeted with a daily quote on the chalkboard such as: “Creativity is Contagious. Pass it on.” Albert Einstein. If you get a chance to take a class with Rosalie Dace, I highly recommend it. Pass it on!

Happy Stitching,

Debbie Nussbaum  
Newsletter Editor





## Next Executive Board Meeting

The next meeting of the Executive Board will be held, April 27, 2019

All members of Westside Quilters are welcome to attend with prior notice to

[Pres@WestsideQuiltersLosAngeles.org](mailto:Pres@WestsideQuiltersLosAngeles.org).

### Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.

### Officers 2018-2019

President	Roberta Walley
Vice President	Sonja Daniel
Secretary	Sally Madigan
Treasurer	Karynn Dittmar
Program	Brenda Gottfried, Pat Karasick, and Linda Lardy
Membership	Luann Jaffe
Newsletter	Debbie Nussbaum
Philanthropy	Perla Rothenberg, Virginia Marshall, and Lisa Drew
Website Manager	Sally Wright

### Appointed Positions

<b>Hospitality</b>	Kim Ryan, Matt Randall
<b>Meeting Set-Up/Take-Down</b>	Marianne Simpson Lisa Drew and Sonja Daniel
<b>Photographer</b>	Sally Wright
<b>President Emeritus</b>	Kim Ryan

Mailing Address                      **Post Office Box 641925**  
**Los Angeles, CA 90064**

### Website

[www.WestsideQuiltersLosAngeles.org](http://www.WestsideQuiltersLosAngeles.org)

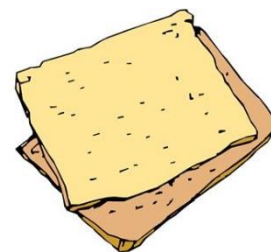
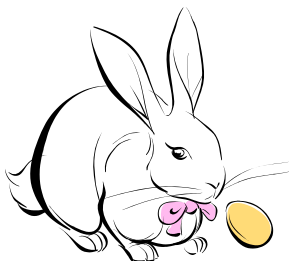
Facebook    We're on Facebook. Check out the banner on the WQ website home page (lower center).

Amazon    There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

iGive.com    This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.

Non-Profit Status    Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.

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(Federal Employer Identification Number)



**Celebrate Spring**